

**Andrés Segovia**

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**Melodía popular  
Pequeño estudio**

**Schumann**

**Transcripción  
para Guitarra**

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**Berruezo & Cia.**

**ESTABLECIMIENTO MUSICAL**

**SAN MARTIN 2128  
SANTA FE**

# MELODÍA POPULAR

SCHUMANN

A. SEGOVIA

The music is arranged for guitar and includes the following chords and sections:

- C4**: Measures 1-4
- C7**: Measures 5-6
- C7**: Measures 7-8
- C9**: Measures 9-10
- C2**: Measures 11-12
- C7**: Measures 13-14
- C7**: Measures 15-16
- C2**: Measures 17-18
- C5**: Measure 19
- C7**: Measure 20

Fingerings and rests are indicated above the tablature, and dynamic markings like > (slurs) are present.

# ESTUDIO

SCHUMANN

A. SEGOVIA

*Allegro*

4 Sempre Egalemente

The sheet music consists of ten staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of three sharps. The time signature varies between measures, indicated by dashed horizontal lines. The first measure starts with a dotted half note followed by a sixteenth-note pattern. Subsequent measures include various rhythmic patterns such as eighth notes, sixteenth notes, and thirty-second notes, often with grace notes and slurs. Measure 1 contains a dynamic instruction *rit.* followed by *a tempo*. Measures 2 through 10 each begin with a dynamic *p.* Measure 10 concludes with a dynamic *p.* The music is divided into sections labeled C4, C5, C7, C9, C5, C2, C4, C2, C2, C2, C2, C1, and C2, with some sections including additional labels like C4, C5, and C2. Measure 10 ends with a section labeled C2.

C 2 - - - - -      C 5 - - - - -

C 4 - - - - -

C 2 - - - - -

C 6 - - - - -

C 4 - - - - -

C 7 - - - - -

Segunda